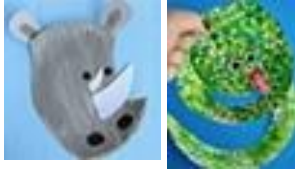














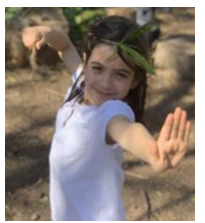










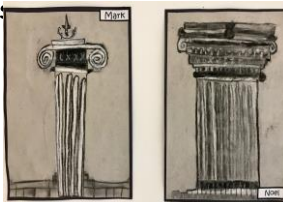

































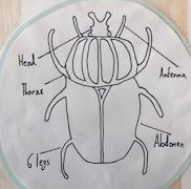












Art and Design & Technology		Year 1	Year 2	
Art Outcomes		Design & Technology Outcomes	Design & Technology Outcomes	
Autumn 1	<p><b>Topic: Safari</b>  <b>Animal plates/animals collage</b>            Using paper plates as a base for a face, a range of materials and prints, the children collage different animals that would be found on an African Safari.</p> 	<p><b>Binoculars</b>            Using kitchen rolls, the children work on joining the rolls together using different methods. Then they are decorated to match the safari theme.</p> 	<p><b>Topic: Space</b>  <b>Aliens</b> – using wax crayons to explore lines and colour before washing them with ink. We look at <b>Lucy McGrath's</b> marbling work to create planets for our <b>Peter Thorpe</b> inspired space background.</p> 	<p><b>Constellations – (Forest School)</b>            Children use the forest area to replicate constellations using stones for stars and twigs for the joins of the stars.</p> 
Autumn 2	<p><b>Topic: Farms in the local community</b>  <b>Crayon Farm animals</b> - using wax crayons the children draw and colour a range of farm animals before washing them with ink.</p> 	<p><b>Bread making (Food Technology)</b> – The children make bread after finding out the journey wheat goes on from their key text 'The Little Red Hen'.</p> 	<p><b>Topic: The Great Fire of London</b>  <b>Landscape collages</b> – using art-work from the time, children layer different tissue paper and then create timber frame houses on top of the fire to show the devastation of the fire.</p> 	<p><b>Navy biscuits (Food Technology)</b>            During the term, children learn about what Thomas Farynor baked and bake their own replicas of his Navy biscuits. Of course, with a taste test to finish the experience.</p> 
Spring 1	<p><b>Topic: Toys</b>  <b>Observational drawings</b>            Children research toys through the ages and choose a different toy or own of their own to draw in detail using HB pencils.</p> 	<p><b>Natural Toys (Forest School)</b> – The children discuss the importance of using natural resources to make toys. They think about what we can use from our forest area, design and build their own toys through this.</p> 	<p><b>Topic: British Woodlands</b>  <b>Observational drawings of owls</b>            Children use videos of owls and stills to create an observational video of an owl using lead pencils. We also look at how <b>Peter Paul Rubens</b> minimal use of line and shading gives depth to a drawing.</p> 	<p><b>Felt owls</b> – Children design their own owls, creating a template, cutting out the template from felt and then sewing these, before stuffing to make an owl.</p> 
Spring 2	<p><b>Topic: Dinosaurs</b>  <b>Florescent paintings</b>            Children take inspiration from mixed media artist <b>Louise McNaught</b> whose work focuses on animals and <b>Jean-Michel Basquiat's</b> use of fluorescent colours.</p> 	<p><b>Fossil making</b> – Children use modrock to make moulds of their own smaller dinosaurs to replicate fossils. Then using clay to set inside the mould.</p> 	<p><b>Topic: Queens</b>  <b>Paul Klee style self-portraits</b>            Children practice using water-colour paints to create ombre sheets, which are then cut into regular shapes. The shapes are then used to create facial features.</p> 	<p><b>Crowns</b> – Through research of different monarchs and their crowns, children design and make their own crowns by manipulating card to make the different shapes and curves for the crown.</p> 
Summer 1	<p><b>Topic: Around London</b>  <b>Flowers around our local area</b>            Children research flowers that are found locally to our school community and use Kandinsky's 'Squares with Concentric Circles' as inspiration for own flowers.</p> 	<p><b>Clothes for the giant</b>            The children design and create clothes for the giant from their book. They discuss the size and the different materials that could be used. The clothes are made from a range of materials and use <b>Vivienne Westwood</b> as inspiration.</p> 	<p><b>Topic: Pirates</b>  <b>Multimedia collage portraits</b>            The children re-invent themselves as pirates through collage. They build the layers of their portraits using different techniques.</p> 	<p><b>Pirate coins</b> – Children research what pirate treasure and coins look like, using these ideas to design their own treasure. They use clay and practice mark making on the</p> 
Summer 2	<p><b>Topic: Imagination with Where the Wild Things are</b>            Children plan their own creature in nods to the creatures from the book. They use crayons to colour these.</p> 	<p><b>Wild Thing inspired headdress</b>            Children look at traditional headdresses and compare these to contemporary ones made by the likes of <b>Malakai</b> and create their own WTWTA headdress.</p> 	<p><b>Topic: Hidden Heroes</b>            Portraits of our Hidden Heroes            Children learn about an array of portrait painters of hidden heroes and replicate these methods for their own heroes. One example being <b>Alex Chamberlin</b>.</p> 	<p><b>Multimedia Rainbows of 2020</b>            Using the NHS rainbow of 2020 during the Covid pandemic, children make a rainbow filled with words and materials to represent their hidden hero.</p> 

# Art and Design & Technology

## Year 3

## Year 4

	Art Outcomes	Design & Technology Outcomes	Art Outcomes	Design & Technology Outcomes
Autumn 1	<p><b>Topic: George &amp; the Dragon</b>  <b>Dragon collages</b>                      Children practice a range of skills including drawing, collaging, painting and shading to create dragons from their key text.</p> 	<p><b>Clay Dragon Eyes –</b>                      Children look at the features of eyes dragons in detail, then creating their own dragon eyes using clay. Finally, painting them.</p> 	<p><b>Topic: Romans and Saxons</b>  <b>Charcoal plinths</b>                      Looking at the work of <b>Dennis Creffield</b>, a user of charcoal, children create monochrome drawings of plinths from Roman times.</p> 	<p><b>Roman shields &amp; coins</b>                      Researching shields from that time, children use cardboard and work on their paper joins to create a Roman shield, painted in traditional colours. Ready to be used for their mock evasion.</p> 
Autumn 2	<p><b>Topic: The Stone Age</b>  <b>Cave drawings</b>                      Looking at ancient cave drawings from the stone age, children use methods from then, such as using sticks to paint to create their own stone paintings.</p> 	<p><b>Fire cooking (Forest Area) –</b>                      Replicating Stone Age cooking, the children prepare and cook food outside in our forest area. Finishing up, with snack time around the fire.</p> 	<p><b>Topic: Iron Man</b>  <b>Contrast collages</b>                      Layering a range of paper, children create a sunset with a shadow figure Iron Man raising from the stream in the town.</p> 	<p><b>Building iron man</b>                      Working together as a class, the children use recycled goods and make a larger than life Iron Man. Finished with metal like details, they use Iron Man for their class performance.</p> 
Spring 1	<p><b>Topic: Ancient Egypt</b>  <b>Multi-media self portraits</b>                      Using <b>Jordan Andrew Carter</b> and <b>Andy Stumpf's</b> movement of using photography and ink to manipulate an image. Children use these ideas to create Egyptian themed self portraits.</p> 	<p><b>Canopic Jars</b>                      After researching the purpose of canopic jars, children make their own by modelling and sculpting clay into a jar shape. When dry, paint them in gold followed by an array of traditional Egyptian detail.</p> 	<p><b>Topic: Polar Explorers</b>  <b>Zentangle line drawings</b>                      Created by <b>Maris Thomas</b> and <b>Rick Roberts</b>, 10 years ago. The children look at how the contortion of lines (shape, thickness, bold) can create spectacular pencil drawings.</p> 	<p><b>Junk modelling –</b>                      Penguins are created using recycled goods and moulding these together using modrock. Then the children paint the sculpture to finish the penguin.</p> 
Spring 2	<p><b>Cat Mummies</b>                      Children research the importance of cats in Ancient Egyptian culture and create their own cat mummies with details using sharp, black line.</p> 	<p><b>Shaduf making</b>                      Looking at structure and how this is engineered to create a shaduf, children create a smaller-scale shaduf, using wooden doweling, a base, string and clay .</p> 	<p><b>Topic: Zoo and Endangered animals</b>  <b>Animal patterns</b>                      Children choose from an array of animal prints and replicate these using different techniques and mediums such as painting, pencil, crayons and pastels.</p> 	<p><b>Large scale animals and/or patterns (Forest)</b>                      Using natural resources found in our Forest area, we create large scale animals or patterns. Looking at the how the colour and textures can add detail.</p> 
Summer 1	<p><b>Topic: African Tales – Anansi</b>                      Children look at <b>Henri Matisse's</b> pieces for inspiration, taking particular interest in bold, vibrant colours and fluid use of lines. They use this inspiration to paints pictures of Anansi.</p> 	<p><b>Paper-join African Crafts</b>                      Children practice their paper craft skills, using paper joins to create circular African huts with thatched roofs, decorated in traditional patterns.</p> 	<p><b>Topic: King Kong</b>                      Pop-art inspired prints                      Children look at the works of <b>Andy Warhol</b> and how he used colour relationships to create bold and vibrant prints.</p> 	<p><b>Movie time snacks cooking (Food technology) –</b>                      With the novel King Kong being turned into a movie, it seems fitting that the children make and bake their own healthy movie snacks. The children follow their own recipes too.</p> 
Summer 2	<p><b>Topic: Jungles</b>  <b>Traditional Ghanaian patterns printing</b>                      Children create patterns inspired by traditional Ghanaian patterns whilst also looking at other African patterns and how they are used by other artists (<b>Yinka Shonibare</b>).</p> 	<p><b>Cooking traditional Ghanaian Food (Food technology)</b>                      Merging traditional Ghanaian food with modern twists by chef <b>Selassie Atadika</b>, the children make their take on Ghanaian food.</p> 	<p><b>Topic: Vikings and Beowulf</b>  <b>Watercolour images of Viking ship</b>                      Children take inspiration from seascape, watercolour artist <b>Joaquín Sorolla</b> to paint their own seascape and Viking boat.</p> 	<p><b>Helmet making</b>                      With helmets being a key part of a Viking's uniform, the child research, design and make their own helmets using modrock, cardboard and paint.</p> 

Art and Design & Technology		Year 5	Year 6	
	Art Outcomes	Design & Technology Outcomes	Art Outcomes	
Autumn 1	<p><b>Topic: Kensuke's Kingdom and survival Zentangles</b></p> <p>Building on their zentangle work from Year 4, children look at how lines can demonstrate movement and texture in a landscape image.</p> 	<p><b>IT Link: Zentangles</b></p> <p>Developing their use of IT platforms to create art, the children create a mixture of line patterns, eventually compiling these together to create different images from Kensuke's Kingdom.</p> 	<p><b>Topic: Ancient Greece Vases</b></p> <p>In order to prepare for their Ancient Greek style vases the children use this opportunity to research and design vase. Using paint to detail patterns.</p> 	<p><b>Modrock Greek-style vases –</b></p> <p>The children design their own Ancient Geek style vase decorating with traditional patterns. Then, using modrock create a vase, finally painting.</p> 
Autumn 2	<p><b>Topic: Titanic the ship of dream Window plates</b></p> <p>Using paint and pencils, the children design a pothole window that would have been on the Titanic, drawing a range of sea creatures and plants.</p> 	<p><b>Shoobox rooms</b></p> <p>After researching what the Titanic's First Class suites were like, children design them and use a range of materials to create the suite. Manipulating fabric for furnishings and different papers for the walls and flooring.</p> 	<p><b>Topic: Refugees with The Arrival</b></p> <p>The children look at a range of artists who themselves were refugees including <b>Parmis Vard</b> and create artwork using their methods such as line drawings of characters from 'The Arrival'.</p> 	<p><b>IT Link: Dream catching montage:</b></p> <p>Furthering their use of IT in art from last year, the children use digital images to create their own thought dream bubbles. Also, the children practice their photography skills to take pictures of each other.</p> 
Spring1	<p><b>Topic: World War II Soldier portraits</b></p> <p>Looking at photographs of a range of soldiers from WW2, the children use collage and drawing to make their own portraits of lesser known soldiers.</p> 	<p><b>Evacuee suitcases –</b></p> <p>Children make replica Evacuee suitcases which include details such as handles and stickers. The children use their suitcases as props in their performance later that term.</p> 	<p><b>Topic: Beetles and Beetle Boy</b></p> <p><b>Observational drawings of beetle:</b></p> <p>The children practice their observational drawing skills, drawing different beetles they had learnt about, throughout the topic.</p> 	<p><b>Felt beetles –</b></p> <p>Building on their sewing skills which they have practiced throughout their time at JKPS, the children work in small groups to independently cut, sew and stuff the beetle. The children use a range of stitches.</p> 
Spring2	<p><b>Propaganda Poster- printing</b></p> <p>Using lino-printing and building on their skills from Year 4, the children look at WW2 propaganda posters and print their own, with messages unique to today.</p> 	<p><b>Ration cooking (food technology)</b></p> <p>Using ingredients and rationed amounts of these, children make war-time Britain favourites and enjoy these together once cooked.</p> 	<p><b>Topic: Twisted Fairytales</b></p> <p><b>Reimagined self portraits</b></p> <p>The children re-imagined themselves as monarchs and other typical fairytale characters and created self portraits using oil pastels.</p> 	<p><b>Topic:</b></p> <p>Creating Monarch crowns using outdoor materials from our Forest Area. Children Also, explore the history of crowns.</p> 
Summer 1	<p><b>Topic: Civil Rights with Harriet Tubman Collages</b></p> <p>The children compile iconic images from civil rights movements to create a background, then painting pop-art style portraits of Harriet Tubman on top. The children look at <b>Everett Spruill</b> for inspiration.</p> 	<p><b>Quilt making – story blanket</b></p> <p>Taking inspiration from their class book, the children in both classes design and make their own square which relates to the classes' personal story and then compile these together to make a quilt.</p> 	<p><b>Topic: Japan</b></p> <p><b>Cherry Blossom artwork</b></p> <p>The children explore Cherry Blossom art and it's relevance in Japanese society. Then create artwork inspired by <b>Reiji Hiramatsu's</b> work using water colour paints, focusing on line work and the complementing of colours.</p> 	<p><b>Sushi (Food technology)</b></p> <p>The children make vegetarian sushi using traditional Japanese methods.</p> 
Summer 2	<p><b>Topic: Hidden Figures – the space race</b></p> <p><b>Surrealism art</b></p> <p>Children re-imagine themselves as astronauts, using <b>Seamless</b> 'Synthetic' as inspiration. Recreating with pastels</p> 	<p><b>Rocket making</b></p> <p>Using junk modelling and mixture of methods, children create 3D, small scale replicas of rockets from the era of the space race. They modrock the</p> 	<p><b>Topic: Moving on</b></p> <p>Looking at art from a range of artists including those that identify as LGBTQIA such as <b>Kehinde Wiley</b>, the children then create self-portraits</p> 	<p><b>Flag making</b></p> <p>The children look at the importance of symbols in artwork and everyday life. They choose symbols that are important to themselves and incorporate</p> 